

Cheerful Cherub's Philosophy of Everyday Life—Daily Fashions

IS SUCCESS MORE DEEPLY APPRECIATED BY YOUTH OR AGE?

Young People Do Not Always Possess Sufficient Balance to Withstand the Effects, Yet Privations Are Hard for Them

YOUTH is always impatient of accomplishment. When a girl is young she feels that success, unless it comes to her immediately, will avail her nothing.

It is, probably, fortunate for most of us that the good things of life do not always come until later. Otherwise this world would be full of young women each suffering from exaggerated ego and each doing a number of foolish things because of a lack of proper balance.

BUT I have always rather doubted that it is better to have misfortunes come early in life than later, according to the popularly expressed opinion.

When an older woman suffers serious losses she has the sympathy of everybody because of her age; yet, after all, is she not in a measure better fitted to withstand sorrow?

I have often marveled at the staidness displayed by many older people in crises, when others younger went to pieces.

Youth was meant to have its share of happiness, and no amount of it in later life will ever make up for its absence in earlier years.

This was the view expressed by a woman well on toward middle age. She said that during the first thirty years of her life she had known only hardships and had often longed for the creature comforts she now possessed.

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and stamped with the name of the writer. Special queries like those given below are invited. It is understood that the editor does not necessarily indicate the sentiments expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

TODAY'S INQUIRIES

- 1. Which cracks more easily, thick or thin glassware, and why?
2. When making jelly is it better to cook a large quantity at a time or a small quantity?
3. Has an overcoat of sugar a hardening or softening effect on jelly?

ANSWERS TO YESTERDAY'S INQUIRIES

- 1. Honey can be substituted for sugar in making jelly.
2. Either too much sugar or too long cooking sometimes causes the formation of crystals in jelly.
3. Fruit juice should be brought to the boiling point rapidly in making jelly.

Methods of Stuffing Peppers

To the Editor of Woman's Page: Dear Madam—Will you please tell me through your column how to stuff peppers? C. R. O.

To Prepare Deviled Crabs

To the Editor of Woman's Page: Dear Madam—Can you tell me how to make deviled crabs? Are they very indigestible? Mrs. J. T. O'M.

Recipe for Snow Pudding

To the Editor of Woman's Page: Dear Madam—Please publish a recipe for snow pudding. C.

Using Up Left-Over Meat

To the Editor of Woman's Page: Dear Madam—A good way to use up left-over meat is to fill pepper shells. Remove the seeds and membrane from one-half dozen green peppers. Slice a slice of one cupful of bread, and an equal quantity of breadcrumbs, and mix with onion juice, salt, pepper, and a little butter to each pepper. Bake slowly and serve. I adopted your suggestion and put the shells in a hot oven. I will be glad to put the recipe to keep them from burning. ELISE M.

To Clean Straw Hat

To the Editor of Woman's Page: Dear Madam—Can you please tell me whether a hat sailor hat can be cleaned the same way as a straw hat? I noticed your directions. J. T. R.

Entertainment at Wedding

To the Editor of Woman's Page: Dear Madam—What is the usual way of entertaining guests at a wedding reception? I am necessary to provide a man to escort the ladies home from an evening reception. VERA

Vyvettes



Sew sea shells on your summer seashore chapeau—it's pretty, chic and apropos.

It is the wherewithal for the gratification of these earlier wishes, she found that although it gave her a sense of comfort and well-being, she rather took the whole thing for granted. There was no enthusiasm in it for her, only a quiet satisfaction. She said that when she was a young girl her dearest wish had been to go through college, yet this was denied her; and even now the knowledge that she had made greater progress in her chosen line of work than women who had had the advantage of four years of college training could never make up for the feeling she had of being cheated, and the fact that when others had class reunions all she could hear back to were long, weary days of work when she was still too young for work to mean anything but drudgery for her.

IN THE MOMENT'S MODES

Smart and Practical Sports Costume



Designed and fashioned with an eye to the strictly practical in the sports costume in which a sweater of Shetland wool is combined with a skirt of cotton gabardine. Which is not saying that this outfit is not smart, for the well-dressed sports-woman has bestowed upon it that degree of favor which places it upon the list of fashionable attire. Such a costume is the one pictured in the accompanying sketch. The Shetland wool sweater is Copenhagen blue in solid color. The white cotton gabardine skirt is gathered at the waist-line and has no trimming of any kind.

LIVING UP TO BILLY

By ELIZABETH COOPER

This powerful human document, written in the form of letters to a young mother serving a term in prison, is the most gripping literary product of the twentieth century.

Dear Kate: What do you think? Fred Kelly, my dancing partner, is engaged to an awful nice girl. She is crazy over him, but she is making an awful mistake. His legs are all right, but his head was just put on his neck to finish it off. There is nothing in it, and if this dancing craze goes out, he will have to run a sizzor's grinding machine to earn a living, as he couldn't even play a thimble part.

I went out to see Billy last Sunday, and we went to church. I felt awful jay, as I didn't know what to do, but I watched Mrs. Smith, and done everything she done, and got through all right. The kids looked so nice in their little Sunday clothes, and Billy was so good. I didn't think much of the sermon, as it didn't seem to hit anything, but I am glad the Smiths take Billy every Sunday. It may do him good, and it can't hurt him, yet it seems to me that if the preacher talked a little more about how to get help and how to peg along every day that it would do people more good than to talk about some old guy—he called him Ish—who has been dead a long time.

When Billy gets a little bigger, I would like him to sing in church. He would look lovely in a long white night dress, and his eyes and hair would show up wonderful. I asked the Smiths about it, and they said that they would get both Paul and Billy in the choir if I wanted them. I would like to see still I am kind scared that it might put ideas of the stage in his head and no theatre for my Billy. I want him to be a working man of some kind. A man that builds things, or invents, or writes. I want him to do something and be something, not just amuse a lot of fool people who can't amuse themselves. When you talk about some old guy, or something great for the son of yours, and we will stick to it and make him be something. There is a chance for every one in this nice big world of ours, and Billy will come out on top some way, or his aunt Nan will know the reason way. Lots of love. NAN.

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Tomorrow's War Menu

- TOMORROW'S WAR MENU
SUNDAY
BREAKFAST
Poached Eggs and Bacon Coffee
Rice Cakes with Syrup Coffee
DINNER
Roast Veal
Green Peas Mashed Potatoes
Radishes
Fruit Salad
Cocoanut Layer Cake Coffee

THE GOOD HEALTH QUESTION BOX

By JOHN HARVEY KELLOGG, M. D., LL. D.

Importance of Partial Breast Feeding

IF a nursing mother finds that the supply of milk is deficient, she should not become discouraged and give up nursing her child. If, on account of the illness of the mother, it is necessary to resort temporarily to artificial feeding, the child should be given the breast again as soon as possible, even if the supply is very small. Nature will frequently respond to the demand, and the milk supply will become better as the physical condition of the mother improves.

Malt Sugar

What is malt sugar made from? E. A. S. Malt sugar is made from rice or corn. It is digested starch and it is preferable to cane sugar. It is not quite so sweet as cane sugar, but it can be eaten in any quantity without harm. It is fattening and aids digestion. People who have slow digestion can eat malt sugar with advantage. It is better for babies than milk sugar in artificial feeding. Candles prepared from malt sugar are wholesome as bread.

Swimming

It is unwise to go swimming when you have a bad cold. That is a good way to get rid of a cold. (Copyright.)

Adventure

Black wags the trees in the forest And a rough wind hurries by. But the avenger's toddling daughter Knows where fallen pine cones lie.

And, girl with a snowy complexion, She scampers, alert and gay, To the hidden pool in the hollow Where the wan waltz-people play.

They smile, the wan wrinkled women, They creep to her pinnacles And lay in her lap strange treasures From troils brought from the ocean's floor.

And they marvel at her blond tresses And braid them with scented ferns; And they love her dirty brown ankles With snow-water from the burn.

But nobody listens or heeds them— The swimmer has a new trail; The swimmer's wife in the cottage Fours the sour milk from the pail.

And little Gertrude lags homeward, Dreaming about the shadows deep, Her lashes heavy with wonder— "Her whisper, 'She's been asleep!'" —By Laura Behet.

STAGE SOCIETY MEN ENTER "TWO-A-DAY"

Whitney and Fox, Formerly of Little Theatre, Booked at Keith's July 2

William Whitney and Henry L. Fox, who will appear at Keith's the week of July 2, are Philadelphians born and have been connected with dramatics in this city, both amateur and professional, for a number of years.

Mr. Whitney has for the last two seasons been among the most popular of Mrs. Jay's Stage Society Players at the Little Theatre, and prior to that was prominent among the stars of Plays and Players. Mr. Whitney will also be remembered for his presentation last season of "Vittles," by P. S. George, at Keith's.

THEATRICAL FACTS, FANCIES, PHOTOS

FAMOUS FOR THEIR BACKS



BRONCHO BUSTING FOR PHOTOFARCES

How a "Wild and Woolly" Actor-Athlete Nearly Met His Equine Match

By DOUGLAS FAIRBANKS

ALTHOUGH I was born in Colorado, I had never ridden one of those wonderful creatures of the devil known as a bucking broncho until I started work on my new Western picture, "Wild and Woolly." In order to stick on one of these creatures one must be a combination of sailor, bareback rider, freight brakeman and lots of other things, so unexpected and multifarious are his motions. He can move in more acute angles than any other beast in the world. A good "outlaw" will go two and a half or three feet in the air and then land stiff-legged, and you must be off your saddle just enough to take the jolt. When he jumps he'll throw his head back and knock you over the other end of himself if you don't look out, or he will pitch and throw you over his head. Then again, while in the air, he humps his body up round and rolls from side to side with a most awful sea-sick motion. You might hang on if you could grip the pommel of the saddle like grim death, thinking of nothing else, or if you were permitted to keep both feet in the stirrups. However, that would not be considered ethical. You have one foot in the stirrup and with your free foot you keep on scratching your mount's ribs with the spur, at the same time fanning his ears with your smother with one hand, and with the other gripping the rein, you try to hold his head up. I was pretty well discouraged by my semiaeronaautical broncho-busting attempts in trying to get the necessary realism into my new picture. "Wild and Woolly" is a regular volcano on the ground before I could get squarely seated in the saddle. It was quite a proposition to get mounted, but a greater undertaking to stay there. Just as I was about to give up the idea, Ed Bruns, one of the most accomplished exponents of cowboy art, took me in hand. Under his able instruction I didn't take me very long to get into the fine points of the game and naturally I am proud of the tricks I was able to perform for the benefit of the camera. Although I have mastered quite a few wild ponies since then and feel confident of tackling any horse that may be assigned to me, I realize that I still have many things to learn and have accordingly purchased Smiley, a regular volcano on legs, in order to perfect myself in this great sport. There is nothing I enjoy more than to win over one of these wild creatures of the plains. One of the reasons why I favor movie pictures in preference to the legitimate stage is that, apart from my love of nature and outdoor work, they give me an outlet for my athletic tendencies. I am not sure I would be on the regular stage, where I would have to abide entirely by the suggestions of the director.

I had always wanted to exercise my capacity for athletic stunts on the stage. All my managers, except William A. Brady, were always afraid, or at least dishearteningly dubious about it. In "The Cub" the detail that makes me believe in my own strength over the bed. In "Hawthorne, U. S. A." it was the fight with the soldiers that created all the comment. After that they used to say, "If you want to get a play with Fairbanks in it you've got to put a fight in it."

Obviously, I couldn't do that, or I'd have become as much a specialist as the actor who does the policeman or clergyman bits. Even in the pictures I've had to fight for the stunts I wanted to do.

You can imagine, even if you haven't seen "The Spirit of '17," how one stunt thrilled audiences. I stood in the center of a railroad track until a train, approaching at the rate of forty miles an hour, was within three feet of me. Then I jumped within three feet of the fraction of a second I'd have been tossed fifty feet and killed. I didn't realize what I was doing until it was all over. I shall not do that again.

STRICTLY BUSINESS TIP FROM O. HENRY THEIR CUE

Cross and Josephine's Varied Career, Ending in Marriage and Success

There is always room at the top. It is an old and true saying, and it has been found a true one by many a struggling artist in the theatrical world. Wellington Cross and Lois Josephine, two young vaudeville stars and musical comedy favorites, believe in it and their sudden rise in the profession should prove an inspiration to those in the ranks. Cross and Josephine have become vaudeville headliners in a few short years. Next week they will be featured at Keith's.

Not very long ago Cross and Josephine were in the chorus. They were with a company in the West which disbanded and left them stranded in a little town, Winona, Minn. The city authorities sent them to Chicago, and in searching around for something to do they finally decided to get married. They did this to economize, but like the pair in O. Henry's "Strictly Business," and it proved lucky for both. They first tried a singing and dancing act in vaudeville, and were doing six and twelve shows a day in some of the tank towns in the West when they got an engagement on the Orpheum circuit and were then engaged by Blanche Ring to appear in "The Wall Street Girl."

They scored a hit in this show and it was not long after they were on Broadway, featured in musical shows and then in vaudeville, with their names on the electric signs. They made a European tour, returning to this country when the war broke out.

Now they are under contract with a big producing firm and will be featured in a musical show next season. They own a touring car, have a summer home on Long Island and are living a life of luxury and ease. Success has never spoiled them, nor made them forget that only a few years ago they were hopping in the muddy ruts and setting off one-eyed chairs on the one-night stands.

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THEATRICAL BAEDEKER FOR THE COMING WEEK

CONTINUING PLAYS

ADELPHI—"Canary Cottage," with Trilix Frigana, Herbert Corthell and Charles Ruggles. Delirium tremens set to music of a better sort than that of "So Long Letty." Violent, sometimes funny and aggressively played.

FEATURING FILMS STANLEY—"Wild and Woolly," with Douglas Fairbanks and Eileen Percy, all week. Also O. Henry's "The Love Philter" and "The Animal World."

ARCADIA—"Her Condensed Sin," a revision of "Judith of Bethulia," with Griffith all-star cast, first half of the week. "The Hater of Men," with Bessie Barriscale, and "A Rough House," with Roscoe Arbuckle, latter half of the week.

PALACE—"The Siren," with Valeria Suratt, and "A Rough House" first half of the week. "Her Condensed Sin" and O. Henry's "No Story" latter half of the week.

VICTORIA—"Poppy," with Norma Tallmadge, and "Oriental Love," Keystone, first half of the week. "Her Greatest Power," with Ethel Barrymore, and "Cactus Nell," Keystone, latter half of the week.

REGENT—"The Haunted Pajamas," with Harold Lockwood, Monday, Tuesday; "Wolf Lowery," with W. S. Hart, Wednesday, Thursday; "The Siren," Friday, Saturday.

BROADWAY—"Even as You and I," with Ben Wilson and Mignon Anderson, first half of the week. "The Siren," with Valeria Suratt, latter half of the week.

VAUDEVILLE

KEITHS—Nat M. Willis, "The Happy Tramp"; Wellington Cross and Lois Josephine; Ralph Dunbar's Maryland Singers; "Betty's Courtesan"; Three Steindel Brothers; Nelson Warner, pianist; Four Readings, athletes; William Ebs, ventriloquist; Rice, Elmer and Tom, trampcomics; movies.

GLOBE—"The Suffragette Revue," Joe Watson; Marie Empress; Ward, Fay and Wain; Mr. and Mrs. Curtis; Bud Snyder and company; Irene Latour.

CROSS KEYS—"The Four Miranos, Connell and Craven, Raymond Knox, Maley and Wood, Morin Sisters, first half of the week. "The Night Clerk," Eckert and Parker, Ethel Milton and "The Three Chums" latter half of the week.

GRAND—"Married via Wireless," Adra Anselmy and company, Essner and Powers, the Brightons, Durkin Sisters, Joseph L. Browning and movies.

BURLESCUE

TROCADERO—"The Broadway Revue," with Jack Miller, Harry Lang, Monica Redmond and company, predicts that the coming season will not be in the least affected, as far as business is concerned, by the war.

He points out that the war in Europe actually boomed the theatrical business in London and the cities of the British Isles. As there are thousands of soldiers constantly on furlough, he is of the opinion that similar conditions will result here.

Incidentally, he expresses the belief that there is a tendency among many acts to take advantage of the use of the American flag. "While patriotism should always be encouraged," says Mr. Kraus, "nevertheless it should not be used to hide mediocre ability. The successful vaudeville act of the future will have to possess merit as well as patriotism."

Selig Loan Work Praised

The Treasury Department, Washington, D. C., has written an unsolicited compliment to the Selig Company for the company's action in preparing plastic art film in connection with its pictureplay releases. Assistant Secretary of the Treasury Crosby writes: "The design is exceedingly spirited and patriotic and would well deserve the caption, 'The Spirit of 1917.' The practical patriotism you have evidenced in volunteering your facilities for the free advertising of the Liberty Loan bonds is heartily approved."

Pfeifer at Wildwood

Next Saturday, June 30, Walter Pfeifer, first violinist of the Philadelphia Orchestra, will start his second season with his orchestra of twenty-five musicians at the Casino Auditorium, Wildwood, N. J. The organization consists mostly of members of the Philadelphia Orchestra, with Paul Meyer as concertmaster. There will be special concerts every Saturday and Sunday, with vocal soloists. So far sixteen artists from Philadelphia and New York have been engaged. On September 1 and 2 the Wildwood Summer Chorus will hold its concert.

Belasco's Good Time

Jay Belasco is having the time of his life on the Santa Barbara Islands, where he is supporting Tyrone Power in Henry Otto's big water picture. He is harfooted most of the time, takes his turn at helping the cook on location, fishes and swims.

THE CHEERFUL CHERUB Nothing can scare me; Undaunted am I, I'll never be beaten As long as I try.

Charming Pleated Coat Skirt with 2 Shirred Pockets This Natty Tailor Made SUIT \$2.98

TWIN BOTTLE IMPS Nip and Tuck, otherwise the Ergotti Lilliputians, doing one of their balancing stunts which enliven "Canary Cottage" at the Adelphi. In the musical play they represent the alcoholic conscience of the blithering Herbert Corthell.